

# REPD AND REFLECT.

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from one's seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 12:30; curtain rises at 2:30 sharp.

The plan of the House will be kept at the confectionery parlors of Mr. Hewitt Fish, King and Richmond Streets, corner of the Opera House building, where all seats may be reserved up till seven o'clock on the evening of performance.

Plan opens for each attraction two days in advance.



Seats can be secured by mail, telegraph or telephone. Telephone 722.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience.

Carriages can be ordered at the Box Office or of the Chief Usher.

Please report to the management any intimation on the part of the employees.

Overcoats, packages and umbrellas checked for a small charge.

For all lost articles apply at Box Office. Opera Glasses can be rented by applying to Ushers or at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

BETWEEN the Acts, and  
after the Opera is over  
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A. E. HOOTE ..... LOCAL MANAGER.  
FRED. L. EVANS ..... DIRECTOR OF ORCHESTRA.  
GUS SCHABACKER ..... STAGE MANAGER.  
JAMES LAMB ..... CHIEF USHER.

Thanksgiving Matinee & Night.

Nov. 10/92

## + PROGRAMME. +

THE COMEDIAN

A. H. WOODHULL,

—SUPPORTED BY—

MISS TROJA GRISWOLD,

In the Picture of American Life, in Four Acts.

## "Uncle Hiram"

Tour Under Direction of HARRY HARDY.

(Programme Continued on Page 3.)

J. S. ASHPLANT.

Telephone 881.

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### E. N. HUNT,

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## Attractions Booked.

A partial list of the attractions that will follow in the  
course of the season includes—

Rhea; Conreid; The Bostonians in Robin Hood; Guy  
Brothers' Minstrels; Ramsey Morris; Potter of Texas;  
Maud Granger; Theodore Thomas' Orchestra; Private  
Secretary; Robert Mantell; C. B. Hanford, in a grand  
spectacular production of Julius Caesar; Good Old Times;  
Stowaway; Gus Hills' World of Novelties; Rosina Vokes;  
Tuxedo; After Dark; Jerry; James O'Neill; Margaret  
Mather; T. E. Shea; Katharine Rober; Ezra Kendall;  
Lillian Lewis; Tar and Tartar; and many others of the  
strongest attractions on the road.



NEXT MONDAY NIGHT.

## M'le Rhea

And her fine Company will be seen at this Opera House  
in Albert Roland Haven's historical drama, "Josephine."  
This superb play has been acted by Rhea in all of the  
leading American cities and so unmistakable was the  
popular demand for it that Manager W. D. Loudon  
(wisely, it is believed) determined to revive it for the  
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other accessories of her magnificent revival are, it is said,  
even superior to those which marked this drama during  
its first memorable and productive tour.



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— GAST. —



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Arthur Murdock, a forger ..... Jas. Stensen  
Jas. Redland, a banker ..... Jerome Ball  
Robt. Callington, Uncle Hiram's Nephew ..... D. J. McDonald  
Sen. Josp. King, a busted speculator ..... J. J. Swartwood  
Knot Martin, the Chicken ..... Harry S. Sargent  
Cupid, a colored waiter ..... Geo. Thomas  
Si Strutters, a mill hand ..... Geo. Downing  
Edith Redland, in love with Bob ..... Elaine Blanchard  
BELLA, Redland's youngest child ..... }  
WILLIE DOT, a young man of the "period" ..... }  
KATARINA JOHANNA VON BLUMENBURGER }  
MISS TROJA GRISWOLD

(Programme Continued on Page 4).

"That remains to be seen," as the boy said when he spilt the Ink on the Table Cloth.

IT DON'T REMAIN TO BE SEEN THAT BELTZ'S HATS WEAR WELL IT IS A KNOWN FACT.

**E. Beltz, 144 Dundas St.**

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FINE QUALITY

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Realism, Spectacle, Comedy, Drama Combined.  
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Rajah, the Man Eating Tiger.  
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Hassan Killed by Rajah.  
The Playing of the Faith Curer.  
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ACT I.—Scene 1. Redland's Mansion. Scene 2. Water Street, New York.

ACT II.—Uncle Hiram's Saw Mill.

ACT III.—Murdock's Gambling Parlors.

ACT IV.—Picnic Grove on Staten Island.

### EXECUTIVE STAFF FOR MR. WOODHULL.

Harry Hardy.....Manager  
Harry Green.....Treasurer  
Geo. Thomas.....Master Machinist and Electrician  
Harry Hodgkins.....Musical Director

### IN ACTIVE PREPARATION,

Mr. Woodhull's New Society Comedy.

## "A THOROUGHbred."

The Orchestra, under the direction of Mr. Fred. L. Evans, will render the following selections:

OVERTURE—Le Cheval de Bronze.....Auber  
POLONAISE—Wedding.....Lentner  
WALTZ—Lust und Leben.....Gung'l  
PLANTATION SKETCH—Darkies' Reverie.....Cox

Opera Glasses can be rented by applying to Ushers or at Box Office.

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J. K. SPRY, Manager.

Lillian Lewis' new play, "Lady Lil," is a dream of action, of bustle, of incident and panoramic stage pictures. There is the departure of the army, ready for action, the flaying of the faith curer, the ministering of the sisters of mercy on the battlefield, the trial, conviction, sentence and execution of the spy, the establishment of a field telegraph during action, the vivid battle description of "Lady Lil," and the heroic operator who, wounded to death, clings to his post and falls dead on duty. Then comes the circus amphitheatre, with its acrobats and clowns, its spangles and its tights. "Lillian Lewis" herself as "Lady Lil" in green tights, as a bare-back rider, the man eating tiger, Rajah, and the eating of Hassan by the beast. If this is not enough action, bustle and incident for one play, playwrights better pack up and close shop. Lawrence Harston wrote "Lady Lil" for Lillian Lewis: bieving the public wanted such a play, and he was right, for the business done by "Lady Lil" has been enormous.